ANDERS BRINCH, Denmark

Anders Brinch (b. 1971) graduated from The Royal Danish Academy of Fine Arts in 2007. Anders Brinch expresses himself in painting, sculpture and installation combined in various ways. His choice of colors span from delicate pastel to dark and bleak shades. He makes use of materials such as fabric, sequins and plaster as well as organic material such as plants and fish. His works are inspired by psychedelic art, astronomy, popular culture, cartoons, theater and movies. From these impressions he creates a humorous and grotesque imaginary universe that despite the touch of fantasy deals with everyday subjects.
Fascinated by the three dimensional plane in the two dimensional painting, Brinch brings intricacy and levitation to his forms and thereby challenges the confined restrictions of the classical painting. The finished works represent accumulations wherein new combinations, expressions and shapes are born. Brinch's accumulations are push-pull effects on agreed norms and dogmas which lie in the perception of artistic material. The general consensus of perception is broken down and new ideas are free to develop.
Anders Brinch has exhibited widely in Denmark and abroad. His works are represented at ARKEN Museum of Modern Art, KUNSTEN Nordjyllands Kunstmuseum, Skive Kunstmuseum and Randers Kunstmuseum.

SELECTED SOLO EXHIBITIONS

2021: *Le Jardin (Under the Moon)*, Hans Alf Gallery, Copenhagen, Denmark
2020: *Dawn*, Hans Alf Gallery, Copenhagen, Denmark
2018: *Cosmic Machine*, Hans Alf Gallery, Copenhagen, Denmark
2016: *Diamond Souls*, KIKshh, Roskilde, Denmark
2015: *Line Up*, Hans Alf Gallery, Copenhagen, Denmark
Life Circles, Politikens Galleri, Copenhagen, Denmark
2014: *Art Saloon for People Birds Fish and Gnomes*, Marie Kirkegaard Gallery, Copenhagen, Denmark
2013: *Arkz Wasteland,* ApArt, Copenhagen, Denmark
2012: *Replay (Sour Candy)* (w/ Oscar Berglund), Central Art Projects, Mexico City, Mexico
2011: *Land of Plenty*, Beaver Projects, Copenhagen, Denmark
2010: *TICS*, Teapot Gallery, Köln, Germany
2009: *Minuit Vernissage*, Grand Teatret, Copenhagen, Denmark
2008: *Rumble in the Jungle*, Galleri Christoffer Egelund, Copenhagen, Denmark
No Brain, Galerie BN, Hamborg, Germany
2007: *Oxygen Islands*, Randers Art Museum, Randers, Denmark
Oxygen Islands, Kastrupgaardsamlingen, Copenhagen, Denmark
2006: *Strange Days On Circus Earth*, Galleri Christoffer Egelund, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS:

2021: *The Great Big Winter Show*, Hans Alf Gallery, Copenhagen, Denmark
2020: *Love Your Monsters*, Store Tårn, Christiansø, Denmark
2019: Art Herning, Hans Alf Gallery, Herning, Denmark
2018: Art Herning, Hans Alf Gallery, Herning, Denmark
2015: *SOVEREIGNTY (Post Zone)*, Cristo Salvador, Havana, Cuba
2014: *X*, Chinese European Art Center, Xiamen, China
Almost Something, Not Quite Nothing, Ambach & Rice, Los Angeles, USA
Drømmeland, KUNSTEN Museum of Modern Art, Aalborg, Denmark
2013: *Karin Sander: Zeigen. An Audio Tour Through Copenhagen*, Nikolaj Kunsthal, Copenhagen, Denmark
2012: *Himmelgåder – Dansk Kunst og Astronomi 1780-2010*, Tycho Brahe Planetarium, Copenhagen, Denmark
Grønningen 2012 (Gæst), Docken, Copenhagen, Denmark
Water Frontier, Fanø Art Museum, Denmark
Himmelgåder – Dansk Kunst og Astronomi 1780-2010, Fyn Art Museum, Denmark
2011: *Himmelgåder – Dansk Kunst og Astronomi 1780-2010*, Fuglsang Art Museum, Denmark
PSYCH-OUT - Psykedelisk Samtidskunst, Holstebro Art Museum, Denmark
2010: *And the word became flesh,* Galleri Tom Christoffersen, Copenhagen, Denmark
2009: *Folkstone Prism -14 Nordic Artists*, Casino Metropolitano, Mexico City, Mexico
Spirit of Copenhagen, Clausens Kunsthandel, Copenhagen, Denmark
2008: *Frelst Fiktion*, Museet for Religiøs Kunst, Lemvig, Denmark
Strange Rangers, Circus Gallery, Los Angeles, USA
Who's Your Daddy? JMOCA, Los Angeles, USA
2007: *Flat Grey*, Fung Sway, Copenhagen, Denmark

Store formater. Erik Veistrup's Collection, Portalen, Hundige, Denmark
MAD LOVE – Ung Kunst i Danske Privatsamlinger, ARKEN Museum of Modern Art, Ishøj, Denmark
The Triangle Project (10th International Istanbul Biennial), Istanbul, Turkey
EXIT 07. Kunstforeningen Gl. Strand, Copenhagen, Denmark

2006: *Malerhjerne! Ung Dansk Maleri*, ARKEN Museum of Modern Art, Ishøj, Denmark
Kiel Kopenhagen Junge Kunst aus Zwei Haupstädten [kurator Valentine Röthmaler]. Kunstverein Schloss, Kiel, Germany
Man skal have øjnene med sig, Erik Veistrups samling, Randers Art Museum, Denmark